

Lavender greetings card



Wet-on-dry, and layering colour

Each greetings card is designed to give you practice at a specific watercolour technique. This design will give you practice at **wet-on-dry**, and **layering colour** - two very important basic skills. And you get the satisfaction of achieving something that you can send to friends (*who love receiving a hand-painted card*).

Materials:-

Brushes:- size 2 and 4

Paper:- A (*roughly*) A6 piece of Bockingford NOT watercolour paper (*or a Bockingford blank card*). **Note:-** have some spare watercolour paper nearby to check that your colour mixes look right.

Paint:- Windsor Violet, Sap green and green gold paint (*or any violet, blue and yellow*)

1. Make up a pale, yellow-green mix with sap green and green gold - or whatever you've got (*eg yellow and blue*)
2. Take some of that mix and add some violet to it to use for the darker green bits of the painting
3. Make up some violet paint - in three different strengths (*a fairly strong mix - then use some of that and add water to make a medium mix - then use some with more water to make a paler mix*)
4. Draw the stems first - very lightly - with say a 2b pencil (*don't bother drawing the flowers*). Don't worry about getting the stems exact - just however they come out

Note - when you come to paint make sure you have plenty of paint on your brush and on your paper - if it dries quickly you probably haven't used enough

5. Paint the stems with the pale green - and add in some leaves - again it doesn't have to be an exact match -

Dry the painting

6. using the palest violet, blob the blossom randomly along each stem (*a bit narrower at the top and a bit wider at the bottom*)

Dry the painting

7. Using the medium violet put **smaller** blobs into the pale violet (*make sure some of the paler violet is still visible*)

Dry the painting

8. Using the darkest violet and a finer brush - blob in tiny dots into the medium violet (*Remember - don't cover all of the previous layer - you want to see all three shades*)

9. With the darker green and the fine brush, add little bits of shadows on the stems and leaves - just under the blossom - and at the leaf joints Again - it doesn't have to match mine.

Optional homework:-



Enjoy! Email me your paintings!!!!