

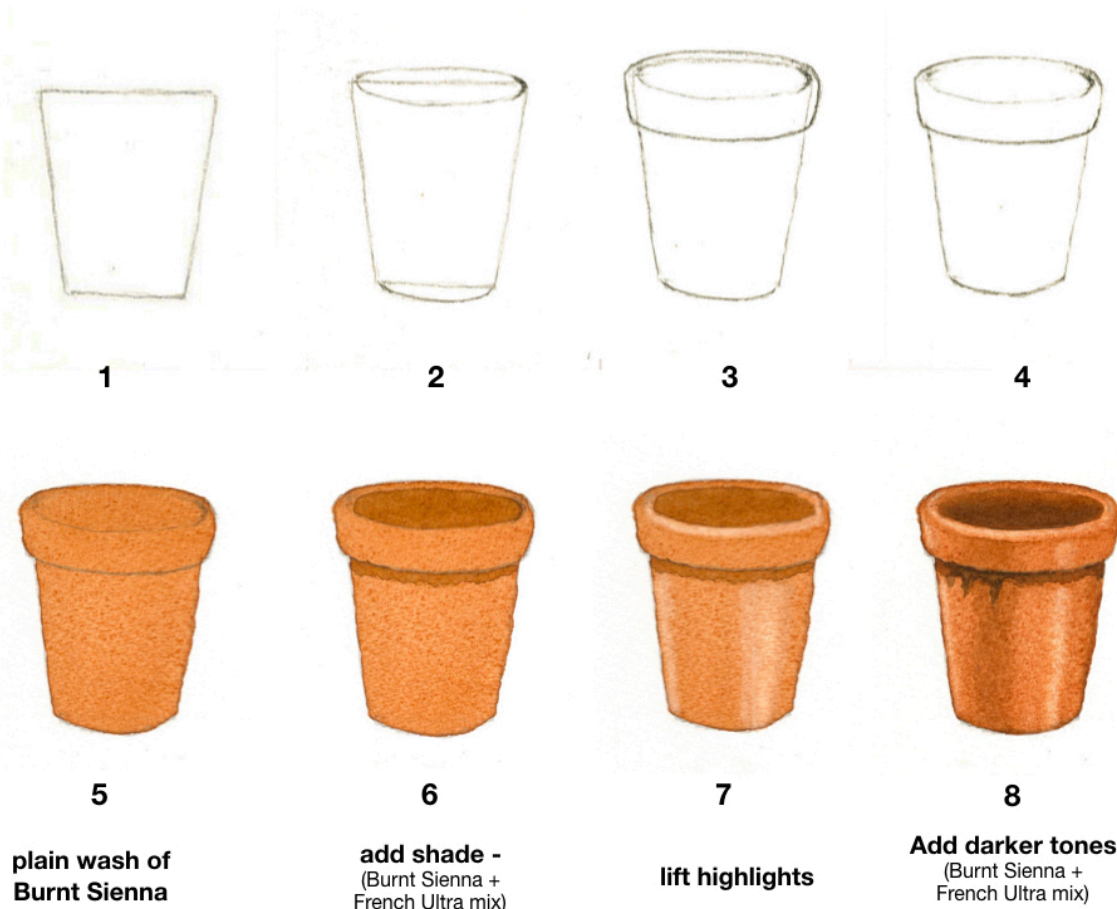
## Lifting colour - a plant pot

The object of this exercise is to better understand your paint properties - and to use a lifting paint to create highlights. This gives a 3-D effect and makes the image almost step out of the page. You can't do this exercise with staining colours.

I have used various strength mixes of two lifting colours, Burnt Sienna and Ultramarine blue. The Ultramarine Blue deepens the Burnt Sienna to create shadows. The more Ultramarine mixed into the Burnt Sienna the darker the result. **Note:-** have some spare watercolour paper nearby to check that your colour mixes look right.

To lift out the highlights, wet your brush (*but don't load it with water*) and - with the brush lift the highlights out. You may have to clean your brush and repeat several times to get the highlights to really lift (*see below*).

### Here are the steps:-



### Optional homework:-



Another use of lifting colour is to lift clouds out of a blue sky. Use a lifting colour to paint the sky (e.g. *Ultramarine Blue*). Then immediately dab with a piece of dry or *slightly* damp kitchen roll to lift out cloud shapes.